



Fédération Internationale des Sociétés Artistiques et Intellectuelles de Cheminots

International Technical Music Commission Regulations

for the organizational cooperation of music groups within the FISAIC and the organization of international music festivals

1. Introduction

On April 4, 2000, an international technical music commission of the FISAIC was created. This commission is intended to oversee the proper functioning and organization of international music events.

For activities within the FISAIC, its statutes and the internal regulations supplementing them serve as the basis.

To promote international cultural exchange, exhibitions, competitions, congresses, or festivals are planned for the respective interest groups.

The communities of bands, orchestras, and other musical groups carry out their international exchange in the form of music festivals.

Furthermore, exchange at bilateral or multilateral level between the national associations is recommended.

2. The Assembly of Delegates

Assembly

The Assembly of Delegates meets on the occasion of each festival, upon invitation of the President of the Technical Commission, who prepares the agenda of the assembly and draws up its minutes.

Tasks

The Assembly of Delegates conducts an exchange on current issues. It

- addresses the items on the agenda;
- takes note of amendments to the regulations;
- elects members of the Technical Commission.

These members must have obtained permission in advance from their national association in order to present their candidacy.

Composition

The assembly consists of all the delegates who are appointed to represent their national association, with 2 delegates per country.



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Requests

The national associations send to the President of the Technical Commission the topics they wish to discuss on the occasion of the Assembly of Delegates at least six months before the date of the FISAIC music festival.

Resolutions

The resolutions are adopted by a simple majority of votes of the delegates. Each country has one vote. In the event of a tie, the vote of the President of the Technical Commission is decisive.

3. The Technical Music Commission

Composition

The Technical Commission consists of 5 members from different national associations, who elect a President from among themselves.

Members

The candidates for membership in the Technical Commission are proposed by the respective national association.

Meetings and Tasks

Where possible, the Technical Commission meets at least once between two festivals, but in any case six months before each festival, in order to

- prepare the program of the Assembly of Delegates,
- support the organization of the next festival,
- handle ongoing matters.

Secretariat

The national association to which the President belongs assumes the secretariat of the Technical Commission. A copy of the reports is forwarded to all national associations via the General Secretariat of the FISAIC.

4. Organization of the Festival

The Organizer

The periodicity of the international music festivals is determined on the proposal of the Technical Commission and should, as far as possible, take place at intervals of 3 years.



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A national association that declares its willingness to carry out the music festival is entrusted with this task by the FISAIC General Assembly or the meeting of the Presidium.

Objective of the Music Festival

The music festivals should not be regarded as a competition, but as a special opportunity to promote musical presentations, cultural cooperation, and exchange between the groups.

The organizer shall bring together all participating groups for at least one “Day of Encounter” with a joint social program.

The organizer must ensure that sufficient time is available for musical performances.

Conditions of Participation

For participation in music festivals, the groups of the national associations of the FISAIC are invited. The organizer may invite several groups per national association according to reception and organizational capacities.

The invitation to all national associations must be issued by the organizer at least 18 months before the date of the next music festival, in accordance with Annex No. 1.

The final registration of a group must be submitted by the participating national association at least 8 months before the date of the next music festival, in accordance with Annex No. 2.

Performance Conditions

The Technical Commission regulates the course of the events with the organizer at the meeting preceding the music festival.

The organizer should, where possible, make heavy equipment required for the music festival available to the participants, such as: percussion instruments, etc.

He determines the playing time (minimum and maximum duration) for the participating groups, depending on their number.



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Accommodation

Accommodation should be provided in hotels of various categories. The organizer should provide accommodation at an affordable price in order to enable all national associations of the FISAIC to participate. In all cases, the bus drivers must have their own rooms.

Insurance

a) Organizer

The organizer must take out the customary national insurance policies required for the execution of a festival.

b) Participants

Each group is itself responsible for the insurance of participants and property.

Publicity

The organizer is responsible for the necessary public relations work (press, posters, radio, television, etc.).

Customs Formalities

The participating groups must comply with the relevant national regulatory conditions of the authorities (transit country and country of destination).

Guest Gifts

An exchange of gifts between the participating groups is desirable. It deepens the friendship among the groups as well as the national associations.

5. Validity of the Regulations

These regulations were drafted in substance by the Technical Music Commission on April 4, 2000. A revision into the current form was carried out by the Technical Music Commission on May 7, 2003, on January 28, 2009, and on January 31, 2014. Further changes or additions are possible by the Technical Music Commission.

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