



**F.I.S.A.I.C.**  
**Fédération Internationale des Sociétés**  
**Artistiques et Intellectuelles de Cheminots**

Regulation for the organization of international Photo challenges

**I General Part**  
**II Technical Part Photo**  
**III Technical Part Audio vision**

Edition 2018

Situation: Maribo 20.09.2018

## **Introduction**

### **Composition of the regulations**

The regulation for organizing FISAIC Photo Exhibitions is composed by three parts:

- I – General Part**
- II – Technical Part Photo**
- III – Technical Part Audiovision**

## **Treatment of the changes proposed by the national unions or the Technical Commission (TC)**

### **Ratification of the decisions concerning the “general part”**

All the proposals of the national unions or the TC depend on

the decision of the congress of the delegates and

the authorisation by the Presidium and the General Assembly of the FISAIC

The adopted decisions are effective on the 1<sup>st</sup> of January of the year following the General Assembly.

### **Approval of the decisions concerning „technical part”**

All the decisions of the national unions or of the TC have to be presented to the Congress of the Delegates **only**.

Decisions taken by the Congress of the Delegates are effective on the following 1<sup>st</sup> of January.

## **Coming into force of the regulations**

The regulations that are composed of three parts come into force on the 1<sup>st</sup> of January 2015.

It replaces all the other editions.

## **I – General Part**

### **The Congress of the Delegates (CD)**

The Congress of the Delegates (CD) meets at every FISAIC Photo competition.

The CD is composed by 2 representatives of all the unions of the FISAIC. For reasons of continuity, one of the representatives should have the mandate to stay as a member for several years.

At least six months before a contest the organizing country is calling for a meeting of the CD. The technical commission of photo of the FISAIC is inviting the several national unions to send to the president of the TC within three months well-founded proposals concerning the order of the day

If possible, the order of the day will be send by the TC to the national unions.

Of course, the proposals should mainly concern technical questions about photography. All the questions about organizing an exhibition (dates, train privileges...) should be addressed to the President of the TC of the FISAIC.

The President of the TC is leading the meeting of the CD. In the same time he is representative of its own country. The country providing the President is also responsible for the secretary of the CD.

Changes are adopted by simple majority.

Every nation has one vote. In the event of a tie, the President has the casting vote.

The organizing nation provides the necessary translations in the official FISAIC languages..

The President of the TC is giving the report in the requested FISAIC languages. The report should be given within two months and signed by the President of the TC.

## **The Technical Commission (TC)**

The TC is composed by five experts, representatives of the national unions of the FISAIC, and one representative of the country organizing the next photo-saloon and that has no member in the TC for two years before and one year after. With the authorisation of the PRESIDIUM of the FISAIC, the TC has the right to meet outside of the contests.

Members of the TC are elected by the CD for four years. They can be re-elected. They must be approved by their national unions.

The mandates that are given are related to persons and not to nations. When for some reason or other a member is renouncing at his mandate, the concerned nation is governing the succession of a member for the rest of the four year-mandate. Members of the TC should be enthusiastic about photography, reliable and have the qualities requested in photo-techniques and in organisation.

The TC is selecting within its members the President and his representative for 4 years and re-election is possible. The candidates must be adopted by their nations before their election.

Unions that are not represented in the TC can be member for a certain time or for ever.

The Guidelines of the FISAIC are ruling the activity of the TC.

The TC has the following tasks:

- to examine proposals made by the different nations concerning technical questions
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- to examine all the contests and the meetings of the TC in relation with photo-technical questions
- 
- adaption of the regulations
- 
- to work out changes to the regulations to be presented to the CD
- 
- to be an interface between the FISAIC-secretary and the CD
- 
- to provide photo-technical information to the General Assembly and the Presidium of the FISAIC

Expenses made by the members of the TC (hotel and travelling expenses, tickets, stamps, print costs ...) must be paid by their national unions.

The permission to call for an extraordinary meeting of the TC should be asked especially at the President of the FISAIC by presenting him the order of the day. The report of the meeting must be sent to the Secretary General of the FISAIC.

## **Periodicity of the contests.**

The national unions who want to organise a contest should present their request in good time to the FISAIC Presidium, if possible three years in advance, so that there is time enough to publish the event in the calendar of manifestations.

Contests are held every two years, alternating with the film festivals, if possible in September. Together with this contest can also be organised a diaporama contest. The awarded performances should be shown in a special part of the contest, eventually together with the accepted picture files.

### **Light Entertainment Programme**

During the contest, the organiser should present a light entertainment programme at reasonable costs, to give the delegates and the members of the families the occasion to learn each other and to make cultural exchanges. The programme should be presented four months before to make possible that many people could participate and to lend the necessary weight to it.

### **Payment of the costs**

Medals and certificates are offered for free by the FISAIC. Costs for the engraving of the medals are paid by the organizing nation.

### **Conditions of participation**

Only members of the national unions that are members of the FISAIC have the right to participate at the international contests.

Members of these unions, railwaymen, young persons and persons entitled to claim have the right to participate provided that they are no professional photographers. As these requirements are very difficult to verify, it is up to the nations to guarantee them.

Possible participations of national organizations, not member of the FISAIC, should be settled by the Presidium of the FISAIC.

Participation is just possible in connection with the national union.

### **Invitations**

The organizing nation has to provide the following information to the national FISAIC unions within six months:

- place and date of the event
- address of the organizer and last date for entries of the contributions to the competition
- the forms to be used

Appropriate addendums can be looked up at the end of this document

### **The Jury**

The jury is composed of three members at least, well known for their competence in matters of photography, they are named independently from the organizing union. One member of the jury must be a woman.

The TC is allowed to send one of its members to the meeting of the jury.

The organizing nation provides the secretary, responsible for the report. He has no right to vote.

It is up to the jury to decide what is exposed and projected. Ten percent of the contributions should be taken as accepted in the different categories and themes. There is no right that all the accepted contributions should be exposed. The jury awards the medals and the certificates of the FISAIC.

For reasons of politeness and demonstration of support and to encourage newcomers, at least one photo per union is exposed, even when the images have not the necessary qualities.

At least, all the awarded and accepted works should be listed in the report. The report must be signed by all the members of the jury who get a copy.

## **Awards**

For the first three places concerning a theme of every category, a gold, silver and bronze medal can be awarded. Furthermore, 10 certificates can be awarded. Every awarded and accepted photography gets a special vignette.

The jury must not allocate all the prizes, but has the possibility to award the same prize several times in the same category, but limited at three medals.

Concerning works of young people, there is made no difference between theme and category. The prizes awarded can be a gold, silver or bronze medal. Certificates can be awarded.

Medals and certificates are provided by the FISAIC. The certificates are completed by the organizing union, as a model from FISAIC shows.

On the medals should be engraved the day and place of the event as well as the name of the winner.

The certificates have to be signed by the President General and the Secretary General of the FISAIC as well from a member of the jury or a member of the organizing union.

At a ceremony, the medals and the certificates are given by the official representative of FISAIC to the prize-winner or to the representative of his union.

The organizing union provides the vignettes for the awarded/accepted photos and is allowed to give other prizes from private persons.

**As soon as the jury has definitely judged the works, the organizing union must inform participating national unions of the complete result, so that they can inform their members.**

## **Catalogue**

The awarded and accepted works are listed up in a catalogue, sent back with the works to every participant. The national unions get some more catalogues.

Has to be listed up in the catalogue the name, if possible his FIAP-title and the title of the picture. In the general part of the catalogue, the names of the jury have to be indicated.

The awarding of the medals has not to be mentioned in the part of the statistics as it can be looked up in the general part of the catalogue.

### **Reproduktion**

FISAIC and the organizing country are allowed to reproduce and publish works. A commercial use is only allowed with authorisation of the author.

Possibly the authors can get a payment.

### **Archives for the photos**

The organizing union has to archive all the awarded and accepted photos on a data carrier and to make them accessible to all the participating unions.

### **Final clauses**

By sending in the contributions to the contest, every national union and every author:

- has to know that the regulations are binding and that the decisions of the jury are irrevocable without possibility of recourse to legal action.
- has to know that in case of quarrel the FISAIC has the right to settle
- declares, that the works are free from rights of third person and that personality rights are not violated
- declares not to act against legal right

The organizer is bound to handle the works carefully, but is not responsible in case of damage, lost and theft.

## **II Technical Part Photo**

### **Photos allowed to participate**

Allowed are all the photos that have not yet accepted to a FISIAIC-contest and have not yet been awarded.

### **Themes**

**The contest includes following themes:**

- **A** = Our railways
- **B** = Different free themes to chose

### **Categories**

**Following categories:**

I – Black and white photos; as a copy on paper

II – Colour photos as a copy on paper;

One colour-photos are considered as uni-coloured photos and count for black and white photos, those with more colours as colour photos.

III – Picture files

### **The sending in concerning young people**

Photos from youngsters, who have not yet completed the age of 1,8 are treated apart by the jury.

### **Quanty (number) of photos accepted to the contests**

Every national union has the right to present 50 photos per theme and category, plus 60 photos from young people independently from theme and category

Together with the pictures of youngsters, every nation has the right to send in 360 contributions:  $(50 \times 3 \times 2) + 60 = 360$  pictures.

Every participant has the right to send in 4 pictures per theme and category

Young people have the right to send in 8 pictures maximum, without distinction between theme and category.

### **Format**

#### **Black and white and colour photos as print copies**

The size of the photo has to be 30 x 40 cm, within these dimensions representation and frame are free to be chosen. The photos have to be presented on a support not thicker than 2 mm (photomontage and passe-partout included).

### Picture files

The picture file has to present 2048 pixel at the long side, in jpeg format (best quality), already right-sided, and archived on a data carrier.

### Details

#### Paperprints

On the reverse of the photo, following indications must be made:

- name and Christian name
- logo of the national union
- date of birth
- theme and category (e.g.: B I, youngster)
- number on the list
- title

The indications are written on the label (as shown below) in an official language of FISAIC. A template for the label is attached to the Regulation (*Bildzettel-Image Label-Etiquette*).

<b>Bildzettel</b>						
<b>DE</b>	Name, Vorname des Autors			<b>Jugend</b> [ ]		
<b>LEHMANN, Klaus</b>				Geburtsdatum		
Thema/Kategorie		<b>B I</b>	Laufende Nummer auf der Einsendeliste		<b>22</b>	
Titel des Bildes		<b>Extreme Ansicht</b>				
<b>2014 Brig / CH</b>			<b>FISAIC-Nr</b>			
<b>D1-Pkt</b>	<b>D2-Pkt</b>	<b>G</b>	<b>S</b>	<b>B</b>	<b>U</b>	<b>A</b>

Abbildung 1

## **Print copies made from picture files**

Existing picture files must be send in together with the photos on a data carrier. The files have to present 2048 pixel on the long picture side. In jpeg-format, highest quality, pictures must be saved as "Print-picture" files.

These files are used for a presentation at the opening ceremony or are printed in catalogues and other publications.

### **Picture-files**

The picture files have to present the logo of the national union, the theme, the list-number and its title: e.g. DE-A III-12-red locomotive.jpg, or, concerning the young people: DE-J-34- tree.jpg and saved on a data carrier marked with a waterproof marker the following indications: Logo of the national union and the number of files concerning the themes, e.g. 4 x A, 4 x B, 5 x Youth. The files must be saved in the order of the list of the pictures. All the files of a union should be saved on one data carrier.

### **List of the contributions to the contest**

Per theme and category, as well as for the contributions of young people, a separated list is made in several copies with the following details:

- Title of the exhibition: e.g. 35<sup>th</sup> FISAIC photo-contest 2014 in Brig/CH
- Columns for:

Running number given by the organizer

Numbering of the participating union

(Maximum from 1 to 50, and for youngsters from 1 to 60)

Abbreviation of the participating country

The theme/the category or "Youngster"

Author (Name in capital letters, Christian name in small letters, eventually in relation with the FIAP title). In case of youngster the date of birth is required.

Columns for the results of the jury

Two copies of these lists have to be added to the sending in of the contributions to the contest. A third list, considered as the sending list, should be send separately by mail, better by email, to the organizer.

**A template for the lists is attached tot he Regulation – see document *Bildlisten A1 bis BIII*). Every organizing national union must, before sending the lists tot he ountries, change the documenta s for Number of event, Year, Plce and Country.**

### **Dispatch, treatment and return of the picture**

The entries have to arrive in the fixed times at the organizer, the participating union has to settle the customs documents and to conclude an insurance treaty. The organizer confirms immediately the receipt.

It is not allowed to fix labels with the indication "accepted" on the pictures, they just have to be added to the return.

The return of the pictures has to be done till the 15<sup>th</sup> of October of the current year.

## **III Technical Part Audiovision**

### **In General**

The international Photo Exhibition includes also an audio-vision contest with mutual prize-awarding and vernissage. The program plans a special evening for the presenting of the awarded audio vision.

### **Jury**

The jury is composed with 3 members. The jury should be composed by international members, competent in matters of audio vision, chosen by the organizing country. No picture should have been judged before by a member of the jury, e.g. at an international contest.

The session of the jury is held the day before the opening ceremony of the FISAIC contest or during the exhibition.

The jury evaluates within a system of points. Therefore a special document is created, on which the members of the jury judge the following criterions:

- Idea
- Photography
- Fading (of third pictures)
- Music
- General impression

To ease the job of the jury, the authors of the audio vision shows have to comment the idea with a text of ten lines. The organizing country translates this text in the official languages of the FISAIC, in the languages of the members of the jury and in the language of the organizing union. These translations should be given to the spectators during the show.

The job of the jury is done officially. Authors who want to participate have to pay themselves their travelling expenses, as far as these costs are not paid by their national union. Die Entscheidung der Jury ist unanfechtbar; der Rechtsweg ist ausgeschlossen.

### **Awards**

The FISAIC provides a gold-, a silver- and a bronze medal and till seven certificates for the best audio vision show.

### **Participation**

Every participating union has the right to present 8 audio vision shows with a presenting time of maximum 60 minutes.

PER WORK THE PRESENTING TIME IS LIMITED TO 10 MINUTES

The themes can be chosen independently.

### **Technical requirements**

The organizing country is giving the information to every participating country 6 months before the next contest, concerning the items that are needed for the presentation (PC, DVD, Beamer,...) What is needed in the end and the quality of the items are fixed in the meeting of the TC/CD for the next contest.

When the audio vision cannot be presented with a beamer, the author has to join with his own item on his own costs for the presentation.

### **Copyright and responsibility**

By sending in the presentations, the authors recognize that the audio vision shows free from claims of ownership, free from artistic and other rights of third persons. By participating at the contest, the authors agree to protect the organizer against all the measures and abuses that could be done against him. In no case, the organizer is responsible in matters of conflict. The organizer has the right to exclude offensive pictures that violate the good manners and the official right. The organizer has to handle the works for the contest with best care, but in case of loss, theft and damage he is not responsible.