

Fédération Internationale des Sociétés Artistiques et Intellectuelles de Cheminots

Invitation

33rd FISAIC ART EXHIBITION

01. - 05. SEPTEMBER 2022 Villa Dürkopp Bad Salzuflen







Provisional programme

01.09.22		Arrival
	16.00	Meeting of Technical Commission
	18.00	Dinner
	19.30	Welcome and opening of the exhibition
02.09.22		
	09.30	Culture programme
	10.00	Bus trip to Lemgo
		City walk and visit to the Hexenbürgermeisterhaus
	12.30	Lunch
	14.30	Visit of the Junkerhaus
	18.30	Dinner
03.09.22		
00.00.22	10.00	City tour "Salty trifles "
	12.30	Lunch
	13.30	Visit of artist group "Das Fachwerk"
	18.00	Dinner
	10.00	
04.09.22		
	10.00	Bus trip to Horn-Bad Meinberg
	11.00	Guided tour round the
		Externsteine with a visit to the grotto
	12.30	Lunch
	16.00	Award ceremony
	18.00	Festive Dinner
	19.30	Musical finale in the bar
05.09.22		Departure
		Schedule subject to change







Application

to participate in the programme

National Union

Room including meals and programme		
Double per person	430 EUR	EUR
Single	480 EUR	EUR
Double for 1 person	520 EUR	EUR

Details of the participants):

Participant	
Bank	
Adress of the bank	
Account number (IBAN)	
Swift (BIC)	

Please transfer the participation fee to the following account

Account holder: Pass word	Stiftung BSW FISAIC KUNST
Bank	SPARDA Bank West
Adress of the bank: Account number (IBAN): SWIFT (BIC):	DE 96360605910002402402 GENEODED1SPE

Details of arrival and departure to/from Bad Salzuflen

	Arrival	Departure
Date		
Train / bus		

Application until	30.04.2022
Participation fee	31.05.2022
Application to	Klaus Klein
E-Mail	BildendeKunst@stiftungsfamilie.de

Delivery of the artworks	15. until 26.08.2022
Shipping address	BSW-Hotel Villa Dürkopp,
	FISAIC Kunstausstellung
	Obernbergstr. 2,
	DE – 32105 Bad Salzuflen

The registration is only valid after receipt of the participation fee







Leisure program

BSW-Hotel Villa Dürkopp



In the villa, which was built in Art Nouveau style is a listed building, you can still enjoy the splendour of days gone by. In high rooms with stylish chandeliers and colourfully ornamented windows, the restaurant offers a unique flair. The 65 rooms are very modern and comfortably furnished and have shower/WC, TV, telephone, safe and WLAN. <u>Adresse: BSW-Hotel Villa Dürkopp,</u> <u>Obernbergstr. 2, DE – 32105 Bad Salzuflen, Tel.: 0049 5222 3950</u>

https://www.stiftungsfamilie.de/urlaub/ferieneinrichtungen/bsw-hotel-villa-durkopp

Bad Salzuflen



The idyllic town, through which the Salze River meanders, impresses with its pretty town centre. The Salzsiederstadt harmoniously blends history and modernity. Many of the richly decorated half-timbered houses in the old town were built in the 16th and 17th centuries and still bear witness to Bad Salzuflen's economic prosperity in those days. It was precisely during this period that the European architectural style of the Renaissance took on a special character in the Weser region. The historical

centre of Bad Salzuflen is no exception. The imposing graduation works in the heart of the town look like a huge open-air inhalatorium.. <u>https://www.stadt-bad-salzuflen.de</u>

Hexenbürgermeisterhaus and witch hunt



The house was purchased in 1625 by the merchant Dietrich Cothmann and his wife Catharina Goehausen. Catharina Goehausen was accused of witchcraft, charged, and sentenced. She was executed in 1654. Today's Hexenbürgermeisterhaus was thus the home of a victim of the witch trials in the mid-17th century. With around 100 executions, this period was one of the most intensive persecution periods in the city's history.

https://museen-lemgo.de/hexenbuergermeisterhaus/das-haus/hexenverfolgung

Junkerhaus in Lemgo



The vision of the artist Karl Junker - building like a dream! A two-storey half-timbered building with a brick base and a square ground plan.

From 1891 until his death in 1912, Karl Junker lived in the house and constantly worked on its furnishings. The Junkerhaus is a home, an artist's house and a work of art in its own right. <u>https://museen-lemgo.de/junkerhaus</u>

Externsteine in Horn-Bad Meinberg – Nature meets Culture



A medieval, sacred site in the midst of bizarre sandstone cliffs. The characteristic rock formation rises up to 40 metres into the air. Both the viewing platform with its 19th-century staircase, the medieval grotto complex and the relief of the Descent from the Cross, which was carved into the rocks by medieval stonemasons, are of worldwide significance. <u>https://de.wikipedia.org/wiki/Externsteine</u>

