



Invitation

29. FISAIC Film Competition

29.09.2022 - 03.10.2022

BSW-Hotel Villa Dürkopp

Bad Salzuflen







Preliminary programme

29.09.2022	Arrival	
	16.00 18.00	Meeting of Technical Commission Dinner
	19.00	Welcome
	20.00	Opening and projection of film block I
		, ,
30.09.2022	09.00	Film block II and III
	10.00	Accompaniment programme
		Ride with the spa railway through Bad Salzuflen Lunch
	13.30	Film block IV
	10.00	Coffee break
	15.30	projection of film block V
		Dinner
	19.30	projection of film block VI
01.10.2022	09.00	projection of film block VII
0111012022		Lunch
	13:30	Film block VIII
	15.30	Meeting of the Jury
	16.00	Guided city tour
	19.30	Dinner Evaluation Jury and Technical Commission
	19.50	Evaluation Jury and Technical Commission
02.10.2022	09.30	Cultural Programme
		Bus trip and sightseeing Hermann monument
		Lunch
	10.00	Open air museum Detmold (guided) festive Dinner
	18.00 19.30	Award ceremony with musical accompaniment
	. 3.00	a.a seromony manimatical accompanimont
03.10.2022	Departure	

Subject to change





Application

National Union		
Room including meals and prog	ramme	
Double per person	440 EUR	EUR
Single	490 EUR	EUR
Double for 1 person	E10 ELID	ELID

Details of the participant

(Participant, escort, respective national FISAIC association, if applicable):

	, , , , , , , , , , , , , , , , , , , ,
Participant	
Bank	
Adress of the bank	
Account number (IBAN)	
Swift (BIC)	

Please transfer the participation fee to the following account

Account holder: Stiftung BSW

Pass word

Bank SPARDA Bank West

Adress of the bank:

Account number (IBAN): DE 96360605910002402402

SWIFT (BIC): GENEODED1SPE

Details of arrival and departure to/from Bad Salzuflen

	Arrival	Departure
Date		
Train / bus		

Application until 30.04.2022
Participation fee 31. 05. 2022

Attachment nr. 1, 2, 3 Competition work (films)

adress Helmuth Koll

Mühlenberg 18a, 18055 Rostock

E-mail bswfilm@googlemail.com

The registration is confirmed after receipt of the participation fee





Leisure programme

BSW-Hotel Villa Dürkopp



In the villa, which was built in Art Nouveau style is a listed building, you can still enjoy the splendour of days gone by. In high rooms with stylish chandeliers and colourfully ornamented windows, the restaurant offers a unique flair. The 65 rooms are very modern and comfortably furnished and have shower/WC, TV, telephone, safe and WLAN. <u>Adresse: BSW-Hotel Villa Dürkopp, Obernbergstr. 2, DE – 32105</u> Bad Salzuflen, Tel.: 0049 5222 3950

https://www.stiftungsfamilie.de/urlaub/ferieneinrichtungen/bsw-hotel-villa-durkopp

Bad SalzuflenThe idyllic town, through which the Salze River meanders, impresses with its pretty town centre. The Salzsiederstadt harmoniously blends history and modernity. Many of the richly



decorated half-timbered houses in the old town were built in the 16th and 17th centuries and still bear witness to Bad Salzuflen's economic prosperity in those days. It was precisely during this period that the European architectural style of the Renaissance took on a special character in the Weser region. The historical centre of Bad Salzuflen is no exception. The imposing graduation works in the heart of the town look like a huge open-air inhalatorium. https://www.stadt-bad-salzuflen.de/

Hermanns Monument



The Hermann Monument is dedicated to a historical figure: the Cheruscan prince Arminius. He commanded Germanic tribes that defeated three Roman legions of the commander Quinctilius Varus in the Battle of the Teutoburg Forest. The battle is therefore also known as the Varus Battle. It was only much later, in the 19th century, in the course of the Napoleonic Wars, that the story of Arminius resurfaced: He was rediscovered - and considered the "founder of the German nation", who had united the Germanic tribes through his victory against the Romans. The foundation stone of the colossal statue, the Hermann Monument, was laid in 1838. It was not finished until 1875, built by architect and sculptor Ernst von Bandel.

https://www.hermannsdenkmal.de/

Freilichtmuseum Detmold



On more than 90 hectares, more than 100 fully furnished buildings from all landscapes of Westphalia show 500 years of rural life. Horse-drawn carts run between the entrance area and the "Paderborn village" on the museum grounds, where three pubs also invite visitors to rest and fortify

themselves. Old crafts such as flour milling, blacksmithing, pottery etc. are demonstrated daily. https://www.museum.de/museen/lwl-freilichtmuseum

